

S O N O F T H E W S F A J O U R N A L

WSFA JOURNAL Supplement: News/Reviews, etc. - - 4th February, 1972 Issue (#49)  
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In Brief --

Publishing problems seem to have eased a bit, but things are still very un-  
certain. TWJ #79 has been mailed off to Gary Labowitz for publishing, but we  
do not know when it will actually be mailed out, as it must come back here for  
addition of covers and a couple of extra we have on hand. SOTWJ #44 has been  
run off, and #44 and 45 have been mailed out to 1st-class subbers. Package of  
several issues will go out to 3rd-class subbers after #46 has been published.  
Disclave is fast-approaching, and all we have on hand for Disclave issue of TWJ  
are two reviews, two short articles, and a couple of stories. Help!!!!

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2;  
via 3rd-class mail (2-at-a-time or with TWJ, as specified by subber): 12/\$1.75  
(12/70p U.K.). THE WSFA JOURNAL is 60¢ ea., 4/\$2, 8/\$3.50 (UK: 25p ea., 5/£1.00,  
9/£1.75; Canada & Mexico: same as U.S.; elsewhere: 60¢ ea., 5/\$2.50, 11/\$5), and  
is quarterly. For names & addresses of Overseas Agents (U.K. Agent is Brian  
Robinson, 9, Linwood Grove, Manchester, M12 4QH, England) & Air-Mail rates, write  
the Ed., or see TWJ. Ads & Flyers accepted for distribution with SOTWJ, but not  
with TWJ (write Ed. for rates). Address Code: A, Overseas Agent; C, Contributor  
(subbers get extra issue added to sub for ea. issue in which they have a contrib);  
E, Club Exchange; H, Honorary WSFA Member; K, Something of yours is mentioned/  
reviewed herein; L, WSFA Life Member; M, WSFA Regular Member (thru month shown);  
N, You are mentioned herein; R, For Review; S, Sample; T, Trade (prearranged  
trades only); W, Subscriber via 1st-class mail (thru # shown); X, Last issue,  
unless....; Y, Subber via 3rd-class mail (thru # shown).

-- DLM

THE WSFA JOURNAL (Supplement)  
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U.S.A. 20906

TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

DOUBLEDAY S.F. BOOK CLUB, Garden City, New York (April, 1972) --

The Wrong End of Time, by John Brunner (Publisher's Ed., \$4.95; Member's Ed., \$1.49) -- ". . . portrays a future when fear and suspicion of the rest of the world have caused America to isolate itself behind a massive, automated defense system. Communication with Russia has been suspended for years, yet the Russians have discovered something so momentous that somehow they must contact the Americans. . . ."

Can You Feel Anything When I Do This?, by Robert Sheckley (Pub. Ed., \$4.95; Member's Ed., \$1.49) -- "A major collection of 16 stories. . . ."

Plus alternates: The Exorcist, by William Peter Blatty (Pub. Ed., \$6.95; Member's Ed., \$3.25; ". . . Soon to be a major motion picture, it tells the story of an 11-year-old girl who has undergone a terrifying transformation--her face has become a twisted, ugly corruption; from her throat comes a howling gale of obscenities flung out in the voice of something that claims to be a demon. Desperate, her mother turns to the ancient rite of exorcism, and the story rises to a screaming pitch of sheer terror. . . ."); Of a Fire on the Moon, by Norman Mailer (Pub. Ed., \$7.95; Member's Ed., \$1.98; ". . . spectacular launch into the people, events and implications of man's first voyage to the moon."); Asimov's Mysteries, by Isaac Asimov (Pub. Ed. \$5.95; Member's Ed., \$1.49; 13 stories); To Live Again, by Robert Silverberg (Pub. Ed., \$4.95; Member's Ed., \$1.49); The Beast That Shouted Love at the Heart of the World, by Harlan Ellison (Member's Ed., \$1.49; 15 stories); A Specter Is Haunting Texas, by Fritz Leiber (Member's Ed., \$1.49; Pub. Ed., \$4.95); Driftglass, by Samuel R. Delany (Member's Ed., \$1.49; 10 stories).

DOUBLEDAY & CO., INC., 277 Park Ave., NY, NY, 10017 (Jan. '72) --

The Realm of Prester John, by Robert Silverberg (\$8.95; 360 pp.) -- "In 1165, a letter from a monarch called Prester John to the Emperor of Byzantium began to be passed around Europe. Purporting to be written by the ruler of a vast Christian kingdom where crime and sickness were unknown, it started a search that stretched from Asia to Africa and lasted for more than six centuries. Robert Silverberg's new book . . . traces the history of this famous legend, the explorations that it instigated, the actual discoveries that took place as a consequence and the final debunking of the myth by a British traveler in the late eighteenth century. It is historically accurate, geographically romantic and a whopping good yarn."

KALEIDOSCOPE BOOKS, P.O. BOX 699, El Cerrito, CA 94530 -- Issues a bi-monthly catalogue of second-hand books for sale. Nov. '71 issue is 22 pp. / cover, offset, 5½" x 8½". Lists 291 titles, including sections on Arkham House books, general listings (R-Z), addenda, misc. pre-1900 American fiction, "Sherlockiana", books of George Allan England, books by George Griffith, & complete A. Merritt collection. Sept. '71 issue is 18 pp. / covers, 8 1/2" x 6 3/4". It lists 266 titles, including sections for general listing (A-R) and Tarzaniana. July '71 issue is 22 pp. / covers, same size as 9/71 issue. 523 titles this time, incl. general A-Z listing, section on Atlantis, addenda.

FANTASY PUBLISHING CO., INC (F.P.C.I.), 1855 W. Main St., Alhambra, CA 91801 --

A Few Titles still available:

The Radio Man, by Ralph Milne Farley (Softbound, \$2; Hardbound, \$3.50; "First story in this famous series.")

The Hidden Universe, by Ralph Milne Farley (Softbound, \$1.50; Hardbound, \$3; "Group of colonists are lured to a strange world whose location none of them know. They soon learn they are prisoners of an industrial tycoon named Frain. Also included a novelet, 'We, The Mist'.")

Out of the Unknown, by A.E. Van Vogt & E.M. Hull (Softbound, \$2; Hardbound, \$4; "Six exciting tales of fantasy by a famous writing team.")

## S. F. PARADE: Book Reviews

Children of Tomorrow, by A.E. Van Vogt (Ace Books 10410; 95¢; 254 pp.).

This is the second in a series of six new titles by Van Vogt. For a change it's completely new material. Also for a change, it's good--quite good. After twenty years of less than mediocrity, perhaps his old mastery is emerging once again. Everything about this book seems to indicate this.

The plot-line is surprisingly uncomplicated for a Van Vogt novel. It is rich in individual incidents which are not important except as a collective whole. Therefore I will outline the plot only in a general way.

There are just two plot-lines, both of which are well integrated. In one, John Lane, commander of Earth's space force, returns to Earth with his fleet after ten years in space. He finds that Spaceport is inundated with "outfits" (youth organizations, created and operated by the youths, that have full control over the moral upbringing and disciplining of youths). It is a very different society, and was brought about by the long absence of the children's fathers. The "outfits" were a compensating factor for the deprivation of the fathers' guidance and companionship. Lane, however, views the "outfits" as delinquent gangs which must be stopped. The situation is complicated by his daughter Susan's being a member of an "outfit", and by his wife and friends being in favor of "outfits".

Related to this is the second plot. While out in space, Lane's fleet encountered some hostile aliens. Despite precautions, they think the aliens have followed them back to Earth. Their suspicions are correct--at the start of the story, the aliens are "parked" near the orbit of Pluto. They have sent to Earth two spies (father and son) to search out Mankind's weaknesses. The son takes the form of Bud Jaeger, an "outfit" member, and the father hovers above the city in an invisible energy form. In the end, the alien son is disloyal to his father because of his "outfit" training, and this proves instrumental in bringing about a talk between Lane and the aliens. It is found that there has been a misunderstanding, and peace is made with the aliens. Finally, John Lane admits that the "outfits" are a good thing.

This book is the result of the events of the last five years in the United States. It blames grownups for the mess the world is in, and says that only youth can set things straight. I find this objectionable (some may not), but nevertheless like the book because it is interesting and well-told.

Most important, the characterization is good and there is a clarity of style so long absent in Van Vogt's writing; the book is very readable! Read this book, and Van Vogt admirers may hope along with me that the master is returning.

-- MICHAEL T. SHOEMAKER

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The Shores of Another Sea, by Chad Oliver (Signet Book T4526; 2/71; 159 pp.; 75¢).

This is an extremely low-keyed Alien Possession novel. Royce Crawford, the manager of a Baboonery ("Primate Research Station") in Kenya, sees a flash in the sky and begins having premonitions of being watched by something alien. Shortly thereafter, the baboons he hunts professionally for zoos and research labs begin acting with a strange intelligence, and Royce knows they have been Taken Over. The rainy season has begun, making the roads impassable, and Royce, isolated, must prepare for a siege to protect his men and his family from whatever is out in the bush, slowly moving closer. Though a very competently written story, the stfnal element is so underplayed that it takes a definite back seat to the locale, and the menace becomes little more than a painfully obvious frame upon which to hang a travelog of East Africa. Oliver would probably have done better to set it 15 years earlier and have Royce defend his research station from the Mau Mau rather

(Cont. on page 10)

ANALOG SCIENCE FICTION/SCIENCE FACT -- February, 1972 (Vol. LXXXVIII, No. 6) --  
Serial: "A Spaceship for the King", by Jerry Pournelle (Part 3 of 3 parts);  
Novelettes: "Fido", by William J. Frogge; "The Sword of Cain", by Henry Sauter;  
Short Stories: "Genesis 500", by Robert F. Young; "One Man Game", by Joseph  
 Green. Features: Editorial ("The Popular Wisdom"), by Ben Bova; Science Fact  
 Article ("When the Sky Falls"), by Ben Bova; "The Reference Library" (Book Re-  
 views, by P. Schuyler Miller, of: The Hugo Winners: Volume Two, ed. Isaac Asimov;  
Abyss, by Kate Wilhelm; Android At Arms, by Andre Norton; Gray Matters, by Wil-  
 liam Hjortsberg). Cover by John Schoenherr (ill. "Fido"); interior illos by John  
 Schoenherr, Kelly Freas. 178 pp., digest-size. 60¢ (30p) ea.; \$6/yr., \$10/2 yrs.,  
 \$13/3 yrs. U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs. From: Box 5205, Boulder,  
 Colo., 80302. Monthly. Edited by Ben Bova. Pub. by Conde Nast Publications, Inc.

FANTASTIC SCIENCE FICTION & FANTASY STORIES -- December, 1971 (Vol. 21, No. 2) --  
Serial: "The Dramaturges of Yan", by John Brunner (Part 2 of 2); Short Stories:  
 "The Awesome Menace of the Polarizer", by Geo. Alec Effinger (a Rod Marquand tale);  
 "Things Are Tough All Over", by Ted White; "Cartoon", by Jack M. Dann; "Garden  
 of Eden", by Jack C. Haldeman II; "Wires", by Gardner R. Dozois; Reprint: "Ma-  
 demoiselle Butterfly", by Don Wilcox (1942). Features: Editorial, by Ted White;  
 "S F in Dimension" ("S F and Academia"), by Alexei Panshin; "According to You"  
 (lettercolumn); "Fantasy Books" (Review, by Ted White, of: Science Fiction:  
What It's All About, by Sam J. Lundwall). Cover by Douglas Chaffee; interior  
 illos by Jeff Jones, Steve Harper, David Cook, Mike Kaluta, ?. 130 pp., digest-  
 size. 60¢ ea. in U.S., 75¢ ea. Canada, 25p ea. U.K.; 6/\$3 U.S., 6/\$3.50 Canada  
 & Pan Am Union; 6/\$4 elsewhere. From: Box 7, Oakland Gdns., Flushing, NY 11364.  
 Bi-monthly. Edited by Ted White. Pub. by Ultimate Pub. Co., Inc. The Guilford  
 Conference Writers Issue. (Thanks to Ultimate & Ted White for sending us a re-  
 placement copy of this issue, which was originally lost in the mails.)

GALAXY MAGAZINE -- March-April, 1972 (Vol. 32, No. 5) -- Serials: "The Gods Them-  
 selves", by Isaac Asimov (Part 1 of 3); "Dark Inferno", by James White (Part 2  
 of 2); Short Stories: "220--Advanced Field Exploration", by W. Macfarlane; "Get-  
 ting Together", by Milton A. Rothman; "The Hand", by Robert F. Young. Features:  
 Editorial, by Ejler Jakobsson; "Directions" (lettercol); "Want to Bet?", by  
 Robert S. Richardson; "Galaxy Bookshelf" (reviews, by Theodore Sturgeon, of:  
Universe I, ed. Terry Carr; New Dimensions I, ed. Robert Silverberg; Tomorrow I,  
 ed. Robert Hoskins; ace Science Fiction Reader, ed. Donald A. Wollheim; The Far-  
Out People, ed. Robert Hoskins; The Shores Beneath, ed. James Sallis; Orbit 9, ed.  
 Damon Knight; The Hugo Winners, Vol. 2, ed. Isaac Asimov; In the Pocket and Other  
S-F Stories and Gather in the Hall of the Planets, both by K.M. O'Donnell). Cover  
 by Jack Gaughan (ill. "The Gods Themselves"); interior illos not credited (assume  
 all by Gaughan). 75¢ ea. (25p U.K.); 12/\$9 U.S., 12/\$10 elsewhere. From: 235 E.  
 45 St., NY, NY 10017. Bi-monthly. Ed. Ejler Jakobsson. Pub. by UPD Pub. Corp.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- February, 1972 (Vol. 42, No. 2;  
 Whole No. 249) -- Novelettes: "Goat Song", by Poul Anderson; "Painwise", by James  
 Tiptree, Jr.; "Ecce Femina!", by Bruce McAllister; Short Stories: "Dog Days", by  
 Kit Reed; "Gather Blue Roses", by Pamela Sargent; "The Elseones", by Dennis  
 O'Neil; "Cosmic Sin", by Dean R. Koontz (Jake Ash story). Features: Cartoon, by  
 Gahan Wilson; Science Article ("The Asymmetry of Life"), by Isaac Asimov; "Films"  
 (reviews, by Baird Searles, of: The Gladiators (The Peace Game), The Trojan Women,  
Helen of Troy); "Books" (reviews, by James Blish, of: Science Fiction: The Fu-  
ture, ed. Dick Allen; Tactics of Mistake, by Gordon R. Dickson; The Flame Is Green,  
 by R.A. Lafferty; The Lost Face, by Josef Nesvadba). Cover by Bert Tanner (ill.  
 "Painwise"); no interior illos. 75¢ ea. (U.K.: 30p); 12/\$8.50 U.S., 12/\$9 Canada  
 & Mexico, 12/\$9.50 elsewhere. From: Box 56, Cornwall, CT 06753. Monthly. Edited  
 by Edward L. Ferman. Published by Mercury Press, Inc.

## THE STEADY STREAM: Books Recently Received

HARDBOUND --

Change Song, by Lee Hoffman (Doubleday & Co., Inc.; Garden City, NY; 1972 (Feb. 18); 203 pp.; d.j. by Pat Steir; \$4.95) -- "An intriguing fantasy about another world in which the elements control the actions of the people and are, in turn, controlled by the governing Council of twelve Nightmen. It's a strange, eerie world, one of wraiths, familiars and magic powers, where the weather is running wild and the spells of the Nightmen have suddenly become ineffective. ##### "Only Ryik, one of the twelve, recognizes the full implications of the disturbances in nature, and when he calls for new methods to control them he is condemned as a traitor and forced to flee. Ryik's journey leads him to Dorey, a young man with strange powers of his own, and together the two travel from present to past to future searching for an answer to the changes in the elements--changes which they slowly realize offer their only hope of survival."

Earth, by Marie C. Farca (Doubleday & Co., Inc.; Garden City, NY; 1972 (Feb. 25); 183 pp.; d.j. by Pat Steir; \$4.95) -- "An absorbing fantasy about the distant future with several chilling social implications for today. ##### "When Earth astronauts Andrew Ames and John Sims crashed on the strange uncharted planet, on the fringes of their known universe, they were stunned by its lifeless desolation. It was a complete surprise therefore when, amidst the poisonous air and mere traces of vegetation, they suddenly came upon a mysterious dome beneath which a small colony of human beings had established a simple, ecologically balanced community, complete with village, fields and forests. And the most surprising thing of all was that these people also called their planet Earth. . . ."

Horrors Unknown, ed. (with an introduction and notes) by Sam Moskowitz (Walker & Co.; NY; 1971; 214 pp.; d.j. by Carl Weiss (design) & Ed Emsch (illust.); \$5.95) -- "Newly discovered masterpieces by great names in fantastic terror." Contents: "The Challenge From Beyond" by C.L. Moore, A. Merritt, H.P. Lovecraft, Robert E. Howard, & Frank Belknap Long, Jr.; "The Flying Lion", by Edison Marshall; "Grettir at Thorhallstead", by Frank Norris; "Werewoman", by C.L. Moore; "From Hand to Mouth", by Fitz-James O'Brien; "Body and Soul", by Seabury Quinn; "Unseen-Unfeared", by Francis Stevens; "The Pendulum", by Ray Bradbury; "Pendulum", by Ray Bradbury & Henry Hasse; "The Devil of the Picuris", by Edwin L. Sabin; "The Pool of the Stone God", by W. Fenimore.

The Many Worlds of Science Fiction, ed. (with an introduction by) Ben Bova (E.P. Dutton Co., Inc.; NY; 1971; SFBook Club Ed.; 217 pp.; d.j. by Lawrence Ratzkin) -- All original for this anthology except "All Cats Are Gray" (FANTASTIC UNIVERSE; 1953). Contents: "The Blue Mouse", by Gene Wolfe; "Hot Potato", by Burt K. Filer; "All Cats Are Gray", by Andre Norton; "The Law-Twister Shorty", by Gordon R. Dickson; "Three Blind Mice", by Keith Laumer; "Daughter", by Anne McCaffrey; "Something Wild Is Loose", by Robert Silverberg; "Silent in Gehenna", by Harlan Ellison.

Peregrine: Primus, by Avram Davidson (Walker & Co.; NY; 1971; 174 pp.; d.j. by Lena Fong Hor; \$5.95) -- ". . . a picaresque fantasy best described as the Davidsonian approach to the curiously modern amorality of the Dark Ages. It is the first novel in a trilogy describing the adventures of Peregrine, bastard son of the pagan king of Sapodilla, which, as all men know, was adjacent to both Navarre and to Pannonia, and was the last remaining bastion of pagan orthodoxy in what that generation considered the encroaching sea of Christian heathenism. ##### "Peregrine . . . is sent out into the world to make his fortune . . . In the course of his wanderings he . . . encounters a dragon--a rather small dragon--which insists on flying straight up into the air; the matron Eudoxia, in charge of an elegant establishment for wine-tasting and conversation; Attila the Fourth, grand hetman of the Hun Hordes and king of the somewhat less than impressive Hun Horde Number Seventeen; and Augustus the Twenty-Fifth, caesar of the city-state of Nimrunna, who would often refer to himself, or so others said, as 'Stingy Gus'."

PAPERBACK --

The Best From Fantasy and Science Fiction: 17th Series, ed. (with an introduction by) Edward L. Ferman (Ace Books; NY; 1972; 252 pp.; cov. by Meltzer; 95¢) -- Contents: "Cyorian's Room", by Monica Sterba; "Out of Time, Out of Place", by George Collyn; "Von Goom's Gambit", by Victor Contoski; "Bumberboom", by Avram Davidson; "Fill in the Blank", by Ron Goulart; "Balgrummo's Hell", by Russell Kirk; "Corona", by Samuel R. Delany; "The Inner Circles", by Fritz Leiber; "Problems of Creativeness", by Thomas M. Disch; "Encounter in the Past", by Robert Nathan; "The Sea Change", by Jean Cox; "The Devil and Democracy", by Brian Cleeve; "Randy's Syndrome", by Brian W. Aldiss. (# 05456)

The Caves of Steel, by Isaac Asimov (Fawcett Crest T1659; Greenwich, CT; 11 Jan '72; 191 pp.; cover by Berkey; 75¢) -- "When Lije Baley was summoned by the police commissioner to investigate the murder of Spacetown's leading scientist, he was told his new partner would be a robot...a very special robot, created by the murdered man himself. ~~###~~ "News of the crime had to be kept secret. And it had to be solved before the hostile Spacetowners could use it to cause political upheaval. ~~###~~ "Olivaw's identity also had to be kept secret. Anti-robot feeling was reaching riot proportions. ~~###~~ "The mission was almost impossible... for a human. But R. Daneel Olivaw wasn't human. Detective Baley found Daneel's way to the truth the most terrifying experience of his life."

The Compleat Werewolf and Other Stories of Fantasy and Science Fiction, by Anthony Boucher (Ace Books #11622; NY; 1972; 252 pp.; cover not credited; 75¢) -- Contents: "The Compleat Werewolf" (UNKNOWN WORLDS, 4/42); "The Pink Caterpillar" (ADVENTURE MAGAZINE, 1945); "Q.U.R." (UNKNOWN WORLDS, 1942); "Robinc" (ASTOUNDING, 9/43); "Snulbug" (UNKNOWN WORLDS, 12/41); "Mr. Lupescu" (WEIRD TALES, 9/45); "They Bite" (UNKNOWN WORLDS, 6/42); "Expedition" (THRILLING WONDER STORIES, 8/43); "We Print the Truth" (ASTOUNDING, 1943); "The Ghost of Me" (ASTOUNDING; 6/42).

Gothic Ghosts, by Hans Holzer (Pocket Books, #77381; NY; 3/72; orig. pub. 3/70 by The Bobbs-Merrill Co., Inc.; 182 pp.; cover not credited; 95¢) -- "Nineteen true stories of haunted houses and eyewitness encounters with the spirit world."

I Have No Mouth and I Must Scream, by Harlan Ellison (Pyramid Books #T2638; NY; 2nd Prntg 2/72 (1st Prntg 4/67); 175 pp.; cover not credited; 75¢) -- Contents: Introduction: "The Mover, the Shaker", by Theodore Sturgeon; Foreword: "How Science Fiction Saved Me From a Life of Crime", by Ellison; "I Have No Mouth, and I Must Scream" (IF, 3/67); "Big Sam Was My Friend" (SCIENCE FICTION ADVENTURES, 3/58); "Eyes of Dust" (ROGUE MAGAZINE, 12/59); "World of the Myth" (KNIGHT MAGAZINE, 8/64); "Lonelyache" (KNIGHT MAG., 7/64); "Delusion for a Dragon Slayer" (KNIGHT MAG., 9/66); "Pretty Maggie Moneyeyes" (KNIGHT MAG., 5/67).

Misc. Non-SF-Related Items --

Catch-as-Catch-Can, by Charlotte Armstrong (Berkley Medallion Book S2136; NY; 2/72 (orig. pub. 1952 by Coward, McCann & Geoghegan, Inc.); 192 pp.; 75¢) -- Mystery.

Elizabeth the Great, by Elizabeth Jenkins (Berkley Medallion Book Z2121; NY; 2/72; orig. pub. 1958; \$1.25; 384 pp) -- A personalized biography of the first Elizabeth.

Eros and Psyche, by Alexis Socratos (Berkley Medallion Book Z2133; NY; 2/72; orig. pub. 1969 by Le Terrain Vague; trans from the French by Lowell Bair; 160 pp.; \$1.25) -- "A brilliantly erotic retelling of the classic love story."

The Eagle and the Nightingale, by Juliette Benzoni (Berkley Medallion Book N2111; NY; 2/72; 224 pp.; orig. pub. 1969 by Opera Mundi, Paris; trans. from the French by Anne Carter; 95¢) -- "A romantic novel in the Angelique tradition."

King of the Frontier, by Frank Castle (Berkley Medallion Book X2140; NY; New Ed. 2/72 (orig. pub. 1/65 by Berkley); 128 pp.; 60¢) -- Western.

## THE CLUB CIRCUIT: News, Minutes

ESFA (Eastern Science Fiction Association) meets informally on the 1st Sunday of the month at 3:00 p.m., in the YM-YWCA, 600 Broad St., Newark, New Jersey.

Minutes of the ESFA Meeting of 2 January 1972 --

The meeting was opened at 3:15 p.m. with an attendance of 19 persons. The Secretary's minutes were accepted with one correction. The Treasurer's report was given and accepted.

Under old business Milt Spahn asked those attending if they had any ideas on a possible program for the Open Meeting. There being none, Tom Anderson suggested a committee be appointed to work with the regular officers. Director Owings appointed Spahn and Anderson. Various notes of interest were mentioned, covering upcoming conventions, sf movies, and an article in the SATURDAY REVIEW on H.G. Wells, written by Jack Williamson.

John Lange, as "John Norman", author of the Ballantine Gor books, gave background information on the writing of the series. A few sentences, typed as a change of pace from teaching philosophy, stretched into six books, with a promise of more to come. The idea of a counter-earth grew from Pythagorean sources. Whether or not such a planet were possible, it is dramatically useful to have one in our solar system. Gor is contemporary, near at hand, populated with people from our world, and would seem to be the only other planet where human life could exist. After the world and its inhabitants it is necessary to create a language, history, and a completely detailed culture, right down to the forms of cooking utensils in use. Room must be left for continuous change and development. For this reason Mr. Lange has discouraged requests for a Gorean map.

Mr. Lange says that where your ideas come from is not as important as where they go. He found a Sears catalog, and an encyclopedia very useful. The question of influence is subtle, complex, and intangible, but acknowledgment was made to elements of Yeats, Nietzsche, Freud and Homer in the building of Gor. Mr. Lange is also interested in ancient history and the people of Central Asia. In response to inquiry on Edgar Rice Burroughs he admitted to there being common generic elements in the Gorean and Barsoomian stories. Mr. Lange claims to not read much fiction, in order to avoid being influenced to do something or to learn that he can't do something because somebody else has done it first.

There have been no letters from proponents of Women's Liberation, and the response so far from women has been very affirmative. In response to those who may condemn escape literature, Mr. Lange says day-dreams and fantasy may be biologically beneficial. The brain needs stimuli, and a man can be driven insane by not being allowed to dream. The idea is not to overdo anything.

The meeting was adjourned at 5:32 p.m.

-- Allan Howard, Secretary, ESFA

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NFFF (National Fantasy Fan Federation) publications recently received:

REPLAY #32 (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566, for the NFFF Tape Bureau). Dated 30 Jan '72; 7 pp., mimeo. Free to Bureau members (membership is \$1.25/yr.). Short notes from members; brief listings of fanzines and catalogues received; listing of persons interested in joining a Round Robin; list of persons interested in exchanging tape recorded correspondence; checklist of "Lights Out" TV shows. Illo. by Pamela Caruthers. Useful publication and activity for tape recording enthusiasts. They have excellent tape library.

TIGHTBEAM #71 (Editor thishGeorge W. Beahm, 1867-D Jefferson Ct., Langley AFB, VA 23365). January-February, 1971. The NFFF Letterzine, with letters, editorial, New Fanzine Appreciation Society Report; News section by Woolston (giving election results for 1972 NFFF Officers: President, Stan Woolston; Directorate: Joanne Burger, Art Hayes, K. Martin Carlson, Gary S. Mattingly, James Corrick III; our congratulations to them all!), misc. notes & announcements, PHANTASMAGORLA flyer. 16 pp., mimeo, plus cover & flyer. Cover by Stephen Riley; spot illos by Ronn Sutton, Sheryl Birkhead, Riley, BB Sams, Phil Hawkins, James Keller.

AUSTRALIA --

COR SERPENTIS #2 (Aug. '71) (Magazine of the Monash Univ. S. F. Assoc., % Union, Monash Univ., Clayton 3168, Australia (MUSFA); Edited by Christine McGowan; LoC's, contribs, money, etc. to Carey Hanfield, 2 Banoon Rd., South Eltham, Victoria 3095, Australia; no sub rate or price given; mimeo, offset cover) -- 30 pp., incl. covers; 8½x10½. Cover by Valma; interior art by Adrienne & Christine; future issues to be offset. Club page; editorial; "The Velikovsky Affair", by R. Symons; "Three Talks From the 1968 Melbourne SF Con" (Buck Coulson, Brian Richards, Brian Aldiss); "Probe on Reportability A", by John Bangsund; "The Place of SF in the Modern World", by Clive Morley; LoC on CS #1 (Robin Johnson). ##### Like most fanzines we've seen from Australia, CS is well-done and informative. Give it a look-see.

AUSTRIA --

QUARTER MERKUR #28 (Nov. '71) (Franz Rottensteiner, A-2762 Ortmann, Felsenstr. 20, Austria; DM 2,-- (\$ 15,-- ) ea., 4/DM 7,-- (\$ 50,--); mimeo, w/offset covers; 8 1/4" x 11 3/4") -- 100 pp., plus covers. Covers by Virgil Finlay; no interior illos. Editorial; "Die Welt des perfekten Defekts: Walter Jens, Nein--die Welt der Angeklagten; Hans Erich Nossak, Nach dem letzten Aufstand; Arno Schmidt, Die Gelehrtenrepublik", by Dr. Albrecht Börner; "SF-Pornographie und Phantomatik", by Stanislaw Lem; "Hinweis auf das RIVERSIDE QUARTERLY"; "Die Frau in der englischen Anti-Utopie", by Wilfried Rumpf; "Bericht aus Ungarn"; "Der literarische Konflikt in der utopisch-phantastischen Literatur, gezeigt am Beispiel der Brüder Strugazki", by Christel Hartmann; "Ein früher Theoretiker der SF: Josef Popper-Lynkeus--Zur 50. Wiederkehr seines Todestages", by Dr. Robert Plank; "Der Sezier-tisch" (book reviews by Endre Darázs, Wilfried Rumpf, Frank Rainer Scheck, Bengt Holmquist, F. Rottensteiner--30 pp!). Plus flyer listing SF titles with descriptions of each pub. by Insel Verlag ("Bibliothek des Hauses Usher, eine Bibliothek unheimlicher Geschichten", and "Science Fiction der Welt, Phantastische Wirklichkeit"), with essay on SF by Franz Rottensteiner. ##### If you read German and have a serious interest in sf, this is the 'zine for you--enough material here to keep you busy for a year. (German translator, where are you....?)

CANADA --

RIVERSIDE QUARTERLY, Vol. 5, No. 2 (Feb. '72) (Leland Sapiro, Box 40, Univ. Station, Regina, Canada; quarterly; offset; 5¼"x 8¼"; 60¢ ea., 4/\$2) -- 84 pp., incl. covers. Front cover by Kevin MacDonnell; bacover by Cy Chauvin; interior illos by Tim Alton, Adrienne Fein, REG, Wayne Bourgeois, Al Satian, Gary Phillips, Seth Dogramajian, Jim McLeod, Cy Chauvin, Rudy der Hagopian, Gretchen Schwenn, Harry Habblitz. "The Promise of Space: Transformations of a Dream", by Pamela Sargent (commentary on Norman Mailer's Of a Fire on the Moon); "The Crab Nebula, the Paramecium, and Tolstoy", by Ursula K. Le Guin (1st Vancouver SF Con GoH speech); "Edward Lear's Visit to the Moon", by Joe R. Christopher (letter, poem); "Clichés in the Old Super-Science Story", by Leland Sapiro (part II); "Mr. Smith Resolves a Crisis", by Lance Lee (fiction); "On the Question of Foma: A Study of the Novels by Kurt Vonnegut, Jr.", by David Engel; poetry by Peter Warren, David Lunde, Gavin Bantock, Philip Dacey, Carla Perry; "P x P", by Wayne Connelly (reviews of Genesis Two and The Alien, by L.P. Davies); "A Georgia Haymaker Aimed at the Future's Chin?", by Joe R. Christopher (review of The Disappearing Future: A Symposium of Speculation, ed. by George Hay); "Moskowitz on Kuttner", by James Blish (on the Kuttner section of Sam's Seekers of Tomorrow); "Opere Citato", by Harry Warner, Jr. (on fanzines, with some nice commentary on THE WSFA JOURNAL); "The Seasonal Fan", by Jim Harmon (on Bill Blackbeard's comments in prev. R.Q.); lettercolumn; "RQ Miscellany" (misc. notes & announcements). ##### Always chock full of thought-provoking material for those who ken the serious side of science fiction--and, as such, highly recommended.

## THE AMATEUR PRESS: Fan Publications Recently Received

SANDERS 16 ("Science Fiction & Fantasy News West"; ed., Dave Nee, 977 Kains, Albany, GA 94706; xerox?; 4/\$1, 9/\$2, or 15/\$3) -- Dated 25 Jan '72; 10 pp. The West Coast newszine, containing: "News of Down Under"; "People News"; "The Month Ahead in SF" (list of scheduled book releases for Feb. '72); "Sonnet 47", by Paul Moslander (comics news, including Code of 1954-71 of the CMAA, and Code of 1971 & onward of the CMAA); "New Genesis", by Nordling (comic strip); "Fantasy Film Notes" (review of film A Clockwork Orange, by Jerry Lapidus); "Academia"; "Convention News"; "Book News"; "The Postal Service, Johnstone, and Yarbrow Affair"; "Fan Pubbing"; "Fandom Lives in Strange Places"; "Comics News"; "Meetings & Events" (coming events in West Coast area); "LASFS News"; "Book Stores"; "Coins". Spot illos by Grant Canfield, Maureen Scott, Lee Nordling (comic strip), Jeff Cochran, Ed Green. Also: #15 (7 Jan '72) (4 pp.; news, coming events; illos by Jeff Cochran, Grant Canfield, Ed Green, Tom Foster); #13 (what happened to #14?) (2/12/71) (4 pp.; news, coming events; illos by C. Lee Healy, Jim Thomas, Don Simpson, Grant Canfield); #12 (18 Nov '71) (8 pp.; News; Chelsea Quinn Yarbrow on Eugene Onegin by Tchaikovsky; Nordling comic strip; Moslander's "Sonnet 47" column on comics; column of brief fanzine reviews; brief lettercol); #11 (29 Oct '71) (4 pp.; news, Yarbrow on Lescaut's Manon, coming events; art by Simpson, Healy, Astrid Anderson, Dan Osterman) (shud have noted above--art for #12 by Joe Pearson, Osterman, Healy, Michael Wm. Kaluta, Lee Nordling); #10 (21 Oct '71) (8 pp.; news; Yarbrow on Puccini's Madame Butterfly; Nordling's "New Genesis" comic strip; a couple of book reviews; fanzine reviews); #9 (31 Sep '71) (4 pp.; news, coming events; art by Healy, Pearson, Osterman, Ken Fletcher) (#10 art by Dan Goodman, Pearson, Healy, Nordling, Tim Kirk); #8 (17 Sep '71) ('71 Hugo Awards; news; coming events; Moslander's "Sonnet 47" column; book/art folio reviews; 8 pp; art by Fletcher, Nordling, Canfield); #7.5 (4 Aug '71) (2 pp.; news/coming SF books/art by Ken Fletcher, Lee Nordling (comic strip)); #7 (14 Jul '71) (6 pp.; news; coming events; Nordling comic strip; art by Osterman, Healy, Canfield); #6 (20 May '71) (8 pp.; news, coming events, two pp. of fantasy film news). Don't have page-counts or the like for the following, which are taken from notes on issues already filed: #5 (10 May '71) (among other things, contains "The Cornfield", on wargames); #4 (23 Apr '71) (Hugo Nominees, etc.); #3 (5 Apr '71) (Nebula Awards, etc.); #2 (15 Feb '71); never got #1. ##### An excellent newszine--invaluable to West Coast Fans, and of much interest to others. Recommended. (Dave: We live in Wheaton, not Wheatland....)

STARLING #21 (Hank & Lesleigh Luttrell, 1108 Locust St., Columbia, MO 65201; 50¢ ea., 3/\$1; quarterly; mimeo) -- Dated January, 1972. Cover by James Shull; bacover by Tom Foster; interior illos by Grant Canfield, Tom Foster, Mike Gilbert, Frank Johnson, Doug Lovenstein, Hank Luttrell, James Shull. Editorial, by Hank; "Great American Comics, Part III: Basil Wolverton's Powerhouse Pepper", by Lesleigh; Creath Thorne reviews Of Worlds Beyond, by (editor) Lloyd Arthur Eshbach; lettercol; Jim Turner's column; "Dance to the Music" (column by Juanita Coulson); Joe Sanders on Clarion and MLA; Angus Taylor on several books. ##### Relaxed and enjoyable. (Thish 32 pp., incl. covers.)

SCIENCE FICTION BOOK REVIEW INDEX (SFBRI) 1970 (Compiled by H. W. Hall, 3608 Meadow Oaks Lane, Bryan, TX 77801; \$1.00; Australian Agent: Bruce R. Gillespie, Box 5195AA, Melbourne, Victoria 3001, Australia) -- Includes listing of sf & fantasy book reviews published during 1970 in prozines, library journals, and selected fanzines: AMAZING STORIES, ANALOG, EXTRAPOLATION, FANTASTIC STORIES, GALAXY, LIBRARY JOURNAL, LUNA MONTHLY, F&SF, NEW WORLDS, PUBLISHER'S WEEKLY, RIVERSIDE QUARTERLY, S F COMMENTARY, SCIENCE FICTION REVIEW, SPECULATION, VISION OF TOMORROW, WORLD OF IF, WSFA JOURNAL. (Includes pre-1970 issues, back to #1, for EXTRAPOLATION, LUNA MONTHLY, RIVERSIDE QUARTERLY, & S F COMMENTARY--oh, yes, and of VISION OF TOMORROW.) 36 / iv pp., / covers; cover by Moffitt; offset. Includes Author Index, Title Index, and Addenda section. Identifies 1484 reviews

of 961 books. ##### An invaluable reference work for bibliophiles, scholars, librarians, and fans who want to consult reviews of various books before purchasing them. (It is expected that this will be an annual publication.) Our only complaints are that the index would be of much more value if some sort of an opinion scale were included with the review listings, so users will have some idea of how the reviewer rated the book without having to dig out the actual reviews (we understand Hal plans to include such a scale in future editions), and we wonder if it wouldn't be better to use title rather than author for the major index, with an author cross-reference, rather than vice versa. ##### We should also note here that there are efforts being made to put out a comprehensive review index covering the years 1926-1969, to tie in with Hal's efforts. We'll keep you informed on this as the index develops.

S F PUBLISHED IN 1969 (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; 2nd Ed., 25/1/71; 75¢; 61 pp., mimeo, plus covers (front cover offset; artwork by Alicia Austin)) -- Listings of SF published during 1969, by Author, by Title, and by Series; also listings of non-fiction books, and poetry & songs. ##### Of particular interest to collectors and those who wish to keep up with what's being published in the sf/fantasy field. (A staggering list; pity the poor (or at least, he will be, if he's a completist) collector who wants one of everything....) ##### Also received from Joanne mimeoed (8 pp.) list of Forthcoming SF Books (by month, for 1971).

YANDRO 211 (Dec. '71) (Robert & Juanita Coulson, Rt. 3, Hartford City, IN 47348; 40¢ ea., 4/\$1.50, 12/\$4 U.S.; U.K.: 15p ea., 4/50p, 12/£.30; UK Agent: Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts, U.K.; mimeo) -- 34 pp. / cover; cover by Dan Adkins; interior illos by Alexis Gilliland, Juanita, Dany Frolich, Jackie Franke, Jim Cawthorn, Richard Flinchbaugh, Dave Piper, Bill Harry, Dan Osterman. Editorials by Bob & Juanita; column by Bruce Coulson; "The Juveniles of George MacDonald" (article) by Lesleigh Luttrell; verse by L. Sprague de Camp; columns by Dave Locke and Liz Fishman; misc. space fillers; capsule book reviews; lettercol; capsule fanzine reviews. (Vol. XIX:8) ##### Also, #212 (Jan. '72) (XX:1) -- 38 pp., plus cover; cover by Jackie Franke; interior illos by Gilliland, Juanita, Dave Locke, Arthur Thomson, DEA, Frolich, Robert E. Gilbert, Dan Adkins, Jeff Cochran, Cawthorn, Franke, Bill Kunkel, Piper, Osterman, Cynthia Goldstone, Flinchbaugh, Bjo Trimble. Editorials; columns by Bruce Coulson, Dave Locke; "Forty Days & Forty Nights of Gift Catalogs" (humor) by Gene DeWeese; "Plumbing Your Way to Satisfaction", by Andy Offutt; verse by Rich Benyo; "The Agnostic Tradition in English Poetry" (critique), by Joe R. Christopher; capsule book and fanzine reviews by Buck; lettercol. ##### Interesting, informative, and lively-- same old YANDRO, it just keeps rollin' along. Recommended.

#### Miscellany --

Xerox 5-page letter to "All UFO Researchers, Witnesses, and Enthusiasts; and Mr. Rick Hilberg" from Peter Schoonrok, 282½ Sixth St., Jersey City, NJ 07302, dated 3 Apr '71, in which (on behalf of Jehovah's Press) he gives the "true answer" to the "disappearance" of "MIB" and "government men" which was the subject of an article by Hilberg in Gray Barker's Saucer News for Spr. '70. Plus a one-page attachment theorizing on the relationship between magnets and the "weightlessness" of Flying Saucers. ##### We do get on some unusual mailing lists....

#### S. F. PARADE (The Shores of Another Sun) (Cont. from Page 3) --

than ET's; a mundane historical novel would probably be more popular with readers who want a naturalist/hunter's description of the Kenya bush country than with readers expecting a more-or-less standard sf adventure.

-- FRED PATTEN